



Monthly Meetings

Monday, November 7, 2 p.m.

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Monday, December 5, 2 p.m.

At the Annual Fall Meeting...

On the bright, crisp morning of September 18, a large gathering of members met to elect the Executive Committee for the 1994-95 season and to elect new artist members. After more than ten years at the position, President William Babcock handed the gavel to his successor, Norman Legassie. The newly elected Executive Committee includes Rachel Armstrong: Vice President; Kay Chester: Treasurer; Joann Ballinger: Secretary; Daniel Stix: House and Grounds; Laurie Bradt: Entertainment; Richard Armstrong: Publicity; William Babcock, William Kusché, Shirley Cean Youngs, and Nelson White: Artist Member Representatives; Maxine Luther: Corresponding Secretary (summer); Janice DiBattista: Corresponding Secretary (winter).

Welcome to sculptor Helene Johnson of Essex, LAA's newest artist member. Combining contemporary and representative styles, her work has been described as "skillful and full of humor."

Also, a formal thank you was given to Edward Moran for his efficient handling of treasury and business matters during the past three years. His many laborious hours on behalf of LAA are deeply appreciated.

LAA Constitution Revision

Aspects of the Constitution have come under the scrutiny of members interested in clarifying and up-dating our policies. The voting body of LAA, the artist membership, has been busy with the task of amending Article III, Section 1. As of a special meeting and vote on September 13, associate members can hold positions on the Executive Committee previously reserved to artist members.

In the months ahead, the Constitution Revision Committee will be tackling other areas in need of review and will present new wording to the membership. Of particular note is re-establishing a Screening Committee as suggested by the original Constitution. The formation of the Screening Committee is the first step in overhauling the procedure of selecting artist members.

Paint the Town!

All Artist Members and Associate Members:

This event is back by popular demand. Program Chairwoman Pamela Nelson invites everyone to carry their easels outdoors to the main roads, byways, and historic sights about town. Gather in the Gallery at 9 a.m. on Saturday, November 12, and set out to paint until noon. Then enjoy your bag lunch in the Gallery and paint some more from 1-3 p.m. Please join us.

Artists at Work . . .

Rachel Armstrong, Barbara Ferry, and Daniel Stix are among seven artists exhibiting their work at the Alex von Schlippe Museum of Art at the University of Connecticut (Avery Point) Branford House in Groton. This fall exhibition, "Seven Approaches to Reality," is open to the public through November 6. The Museum is open Sunday 1-4 p.m. and Tuesday, Wednesday, Thursday from 11 a.m. to 2 p.m.

Robert McKnight is on the faculty at the Naples Art Association, Naples, Florida.

Douglas Smith has just concluded a one-man show, "Recent Paintings," at the Gregory Gallery in Darien.

Anne Bingham Wright exhibited "Joy from Gardens: Watercolors and Acrylics" at the Rose Farm Gallery in East Haddam, September 1 through October 16.

And Artists on the Move

During the summer . . . *Gallery Notes* editor, E.B. Atwood, relocated to Maine, but not before we presented her with a surprise thank you gift at the opening reception of our Summer Exhibition. We also bid farewell to artist members Helen Schink and Al Vetromile. Helen has moved to New Hampshire, Al to Arizona. They were dedicated to LAA and contributed in many ways. Our gratitude goes with them.

Just a Reminder

Artist Members:
the receiving date
for the Holiday Show
is Sunday, November 13,
from 1 to 4:30 p.m.

In the Gallery . . .

Lou Bonamarte
will conduct a
Watercolor Demonstration
Saturday, November 26 at 2 p.m.
Everyone is welcome!

From the Publicity Scrapbook . . .

Stanley Schuler, reporter for the *Main Street News*, can regularly be seen studying the paintings and sculptures in the Gallery. We appreciate his efforts and glowing reports. A visit from a *New York Times* reporter, on the other hand, happens much less frequently. In fact, the last time a Gallery review appeared in the *Times* was more than two decades ago.

In the September 8 issue of the *Main Street News*, Schuler wrote, "Despite the general excellence of the paintings in the Lyme Association's 62nd Annual Members' Exhibition, the sculpture—a couple of pieces by association members, but most by artists from around the state—takes top honors."

Vivien Raynor's review of the same exhibition in the September 11 edition of the *Times* carried this observation: "Of all the sculptural contenders, none are more skilled than Boardman Getsinger and Lloyd Glasson."

And Raynor wrote this about the paintings: "... there are a few landscapists who catch the eye. They include Donna Gilberto, Rachel E. Armstrong, and Joann Ballinger, who, whether they work in oil or pastel, approach their subjects with a clear idea in mind and show a feeling for light.

"Also worth a second look are Shirley Cean Youngs's pastel of a foggy lane and the photographically precise oil, 'New London Hill,' by Sultana Hanniford."



HOLIDAY EXHIBITION

NOVEMBER 19 THRU DECEMBER 17

Reception Saturday, November 19 - 3 to 5 PM

Exhibition and Sale Thru DECEMBER 17

1994



LYME ART ASSOCIATION
90 LYME STREET
OLD LYME, CT 06371
(203) 434-7802

HOLIDAY HOURS • THURS.-SAT. 12 TO 4:30 • SUN. 1-4:30



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